

At age 10 on the way home from the music store after purchasing her 1st stringed instrument (a ukulele), Jessie Clement began writing her 1st song. That song, "Runnin'" started something. Something neither Jessie nor her parents could imagine at the time. Before long, her 2nd song made it's appearance. Then her third, fourth, tenth, fifteenth... You get the picture. Runnin' was also the song that introduced veteran Nashville studio singer Russell Terrell to this young artist's music. "Artist," you say? At age 10? Come on...Isn't the word "artist" thrown around a bit too casually?

In some cases, yes. Absolutely. Not here. Not in THIS case. As Russell informed her parents, "you don't understand - THIS is NOT normal!! Soon after, at the ripe old age of 11, Jessie completed her 1st full-length CD (Hey World) with Russell acting as producer. Jessie wrote or co-wrote 10 of the 11 tracks. Quickly, in addition to her writing, Jessie began to stun with her ability to master instruments. At age 13, Jessie released a second CD (Runaway Adventure) on which she played acoustic guitar and ukulele throughout. The prolific young songstress was the sole writer on all but one of the project's 13 songs. Fast forward to 2018, and this startling talent has steadily released a series of singles off her 3rd studio project (on which she is the only writer listed in the credits). She also provides principle guitar or piano tracks on every song. Now 19, Jessie is what Nashville admiringly calls a "triple threat" (writer, singer, musician). She is a multi-instrumentalist, proficient on acoustic and electric guitars (in more different tunings than this space will allow discussion of), ukulele and piano.

In trying to pin down Jessie's style, you might hear some of her influences: shades of James Taylor and John Mayer, and hints of Colbie Caillat or Sara Bareilles. But in a musical landscape often flooded by "copies", Jessie combines all of her influences with her own natural giftings and gives us something truly unique. Amazing instrumental chops with deeply thoughtful/quirky lyrics and a voice able to evoke innocence and experience, joy and pain all in the same moment.

Ok... all that's nice. Impressive even. But what about that "artist" stuff? What is it, really, that separates good musicians, even some very good ones, from "artists"? Artists don't just impress. They MOVE us. That's Jessie. It's what she does. Without always understanding how. It's just who she is. It's in her DNA. She sings and you just believe. She opens her mouth and her soul pours out. You FEEL the longing, the sting of rejection, you experience unbridled joy, expectation, the giddy electricity of potential in new relationships. A true artist draws you into experience life through their eyes. A true artist...That's Jessie Clement.

Listen. You'll believe too.